

# Sanctus

Wq 219

Prächtigtig

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I in E $\flat$
- Tromba II in E $\flat$
- Tromba III in E $\flat$
- Timpani in E $\flat$ , B $\flat$
- Oboe I
- Oboe II
- Violino I
- Violino II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Continuo

The vocal parts (Soprano, Alto, Tenore, Basso) have the following lyrics:

San - - ctus, san - - ctus, san - -  
San - - ctus, san - - ctus, san - -  
San - - ctus, san - - ctus, san - -  
San - - - - - ctus, san - -

The Continuo part includes figured bass notation: 7 4 2, 8 3, 6 4, 5 3.

7

tr tr

ctus Do - mi - nus Ze - ba - oth. \_\_\_\_\_

ctus Do - mi - nus Ze - ba - oth. \_\_\_\_\_

ctus Do - mi - nus Ze - ba - oth. \_\_\_\_\_

ctus Do - mi - nus Ze - ba - oth. \_\_\_\_\_

6  
5  
2

13 Etwas geschwinder

The musical score consists of several systems of staves. The first system includes three treble clef staves and one bass clef staff, all containing rests. The second system includes two treble clef staves and one bass clef staff, all containing rests. The third system includes two treble clef staves and one bass clef staff. The first treble staff has a rest. The second treble staff has a rest. The bass staff has a 'solo' marking and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and then a sixteenth-note triplet of G4, A4, and B4. The fourth system includes two treble clef staves and one bass clef staff. The first treble staff has a rest. The second treble staff has a 'solo' marking and contains a half note G4, followed by quarter notes A4, B4, and C5, and then a sixteenth-note triplet of G4, A4, and B4. The bass staff has a 'solo' marking and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and then a sixteenth-note triplet of G4, A4, and B4. The lyrics 'Coe - - li et' are written below the second treble staff, and 'Coe - li et ter - - ra sunt ple - - - -' are written below the first treble staff. The fifth system includes two treble clef staves and one bass clef staff. The first treble staff has a rest. The second treble staff has a 'solo' marking and contains a half note G4, followed by quarter notes A4, B4, and C5, and then a sixteenth-note triplet of G4, A4, and B4. The bass staff has a 'Vc solo' marking and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and then a sixteenth-note triplet of G4, A4, and B4.

19

Three staves of musical notation, each containing a whole rest for the duration of the system.

One staff of musical notation containing a whole rest for the duration of the system.

Two staves of musical notation, each containing a whole rest for the duration of the system.

Three staves of musical notation. The top staff has a whole rest with the word "solo" above it. The middle and bottom staves contain piano accompaniment with eighth and sixteenth notes.

Three staves of musical notation. The top staff has a whole rest with the word "solo" above it. The middle staff contains the vocal line with the lyrics "Coe - - li et ter - - ra sunt". The bottom staff contains piano accompaniment.

Three staves of musical notation. The top staff contains the vocal line with the lyrics "ter - - ra sunt ple - - - - - ni glo - ri - a e -". The middle and bottom staves contain piano accompaniment.

Three staves of musical notation. The top staff contains the vocal line with the lyrics "- - ni glo - ri - a e - jus, sunt ple - ni glo - ri - a e -". The middle and bottom staves contain piano accompaniment.

One staff of musical notation containing a whole rest for the duration of the system.

One staff of musical notation containing a whole rest for the duration of the system.

25

tutti

tutti

tutti

tutti

tutti

ple - - - - - ni glo - ri - a e - - - jus, ple - ni,

tutti

- jus, ple - ni glo - ri - a e - jus, glo - ri - a e - - - jus, ple -

tutti

8 jus, e - jus glo - ri - a, e - jus glo - ri - a, glo - ri - a e - jus, e - jus glo - ri - a, ple - ni sunt coe - li et

tutti

Coe - - li et ter - - - - - ra, coe - -

tutti

6 2 6 7 6

31

Three staves of musical notation, each containing a whole rest for the duration of the measure.

One staff of musical notation containing a whole rest for the duration of the measure.

Two staves of musical notation. The upper staff is a vocal line in G major with a treble clef, and the lower staff is a piano accompaniment in G major with a treble clef.

Two staves of musical notation. The upper staff is a vocal line in G major with a treble clef, and the lower staff is a piano accompaniment in G major with a bass clef.

Two staves of musical notation. The upper staff is a vocal line in G major with a treble clef, and the lower staff is a piano accompaniment in G major with a bass clef.

ple - - ni sunt coe - li et ter - ra, coe - - li et

Two staves of musical notation. The upper staff is a vocal line in G major with a treble clef, and the lower staff is a piano accompaniment in G major with a bass clef.

- - - - - ni glo - ri - a e - - jus. Coe - li et

Two staves of musical notation. The upper staff is a vocal line in G major with a treble clef, and the lower staff is a piano accompaniment in G major with a bass clef.

ter - ra, coe - li et ter - ra, coe - li et ter - ra, coe - li et

Two staves of musical notation. The upper staff is a vocal line in G major with a treble clef, and the lower staff is a piano accompaniment in G major with a bass clef.

li et ter - - li - ra sunt ple - - - - -

One staff of musical notation, a piano accompaniment in G major with a bass clef, featuring figured bass notation (6, 4, 6, 6, 4, 6, 6, 6).

36

- ri-a e - jus, ple - - - - - ni glo - ri-a e - jus, glo -  
 glo - ri-a e - jus. Coe - - li et ter - - ra glo -  
 ra sunt ple - ni glo - ri-a e - jus, glo - ri-a e - jus, glo - ri - a,  
 Coe - - li et ter - - - - - ra

6 7 6 b 4 6 4 6 7 6



47

Three staves of musical notation, each containing a whole rest for the duration of the measure.

One staff of musical notation containing a whole rest for the duration of the measure.

Two staves of musical notation. The upper staff has a whole rest. The lower staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Three staves of musical notation. The upper two staves have whole rests. The lower staff contains a bass line with notes and rests.

One staff of musical notation containing a whole rest for the duration of the measure.

Two staves of musical notation. The upper staff has a melodic line with lyrics: "ple - - - - - ni glo - ri - a e - - - - - jus,". The lower staff has a whole rest.

Two staves of musical notation. The upper staff has a melodic line with lyrics: "Coe - li et ter - - - - - ra sunt ple - - - - -". The lower staff has a whole rest.

Two staves of musical notation. The upper staff has a whole rest. The lower staff has a bass line with lyrics: "Coe - - - - - li et".

One staff of musical notation containing a bass line with fingerings: 5, 4, 6, 6, 4, 6, 7, 6, 6, [6].

59

Three staves of musical notation, each containing a whole rest for the duration of the measure.

One staff of musical notation containing a whole rest for the duration of the measure.

Two staves of musical notation. The upper staff contains a whole note chord. The lower staff contains a melodic line of eighth notes.

Three staves of musical notation. The upper two staves contain a whole note chord. The lower staff contains a melodic line of eighth notes.

One staff of musical notation with the lyrics: "Coe - li et ter - - ra sunt".

One staff of musical notation with the lyrics: "glo - ri - a e - - jus, coe - li et ter - - ra sunt".

One staff of musical notation with the lyrics: "- - ni glo - ri - a e - jus, ple - - - - - ni glo - ri - a e - jus,".

One staff of musical notation with the lyrics: "ter - - ra sunt ple - - - - - ni glo - ri - a e - jus,".

One staff of musical notation showing fingerings for the lower staff of the previous system: 2, 6, 7, 6, 6, 6, 6, 5, 5, 6.

65

tr

ple - - - - - ni glo - ri - a e - jus, glo - ri - a,

ple - - - - - ni glo - ri - a e - jus, glo - ri - a,

coe - - li et ter - - - - - ra glo - ri -

coe - - li et ter - - - - - ra glo - ri -

6 6 2 6 7

Vc solo

7

71

glo - ri - a, glo - - - ri - a, glo - ri - a e - jus, glo -

glo - ri - a, glo - - - ri - a, glo - ri - a e - jus, glo -

a, glo - ri - a, glo - - - ri - a e - jus, glo -

a, glo - ri - a, glo - - - ri - a e - - - jus, glo -



83

glo - - - - - ri - a, glo - ri - a e - jus, glo - ri - a e - jus.

glo - - - - - ri - a, glo - ri - a e - jus, glo - ri - a e - jus.

glo - - - - - ri - a, glo - ri - a e - jus, glo - ri - a e - jus.

glo - - - - - ri - a, glo - ri - a e - jus, glo - ri - a e - jus.